

ANOTHER KISS

WORDS & MUSIC BY
VICTOR SCHERTZINGER
COMPOSER OF
"MARCHETA"

THE LOVE SONG
FOR
RUTH CHATTERTON
AND
CLIVE BROOK
FEATURED IN
"THE
**LAUGHING
LADY**"

A PARAMOUNT ALL TALKING PICTURE



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Tempo di Valse

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The piano part begins with a *p* (piano) dynamic. The voice part enters with the lyrics: '1. Your lips met mine, And 2. 'Tis true but strange, One'. The piano accompaniment includes various dynamics such as *pp* (pianissimo) and *p* (piano), and tempo markings like *a tempo* and *rit.* (ritardando). The score is divided into three systems, each with a voice staff and a piano grand staff. The lyrics continue: 'love di - vine Was born in my heart. word can change A whole life, it seems.' The piano part features intricate chordal textures and melodic lines, including a prominent bass line in the right hand of the piano.

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poco rit.

'Twas all I knew - Just lov - ing you - From the
 The thought that you Were real - ly through Shat-ter'd

fz *poco rit.*

a tempo

ver - y start. I dream'd the whole night
 all my dreams. I seem'd so un - pre -

a tempo

rit.

through, But all that it meant to you:
 pared For, dear - est, I thought you cared.

rit.

Ed. *

REFRAIN *a tempo*

'Twas just an - oth - er kiss, ————— Noth - ing more, but

p

a tempo

Red. *

just a kiss; ————— While all the time This heart of

fz

Red. *

rit. *a tempo*

mine was trem - bling with the bliss of joy I'd

rit. *a tempo*

Red. * *Red.* * *Red.* *

nev - er known, — The world was mine a - lone, —

poco rit. — 'Twas love, "che - rie," It was love with me, *a tempo* But to you: An -

poco rit. *a tempo* *colla voce*

Red. * Red. *

1. *a tempo* oth - er kiss — 2. 'Twas. kiss! —

a tempo

Red. *

EXCERPTS

FROM THE PARAMOUNT MUSICAL ROMANCE PICTURE OF CAMPUS LIFE

SWEETIE

The Prep Step

Words by
GEO. MARION JR.

Music by
RICHARD A. WHITING

Refrain *p-f* Moderato



Boy: Stop load - in' Lat - in in - to my head! All of the guys that spoke.
Girl: Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

My Sweeter Than Sweet

Words by
GEO. MARION JR.

Music by
RICHARD A. WHITING

Refrain *p-f* Moderato



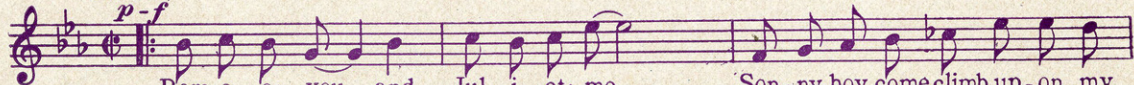
I pre - pared a love song, — Real - ly rath - er neat; —

I Think You'll Like It

Words by
GEO. MARION, JR.

Music by
RICHARD A. WHITING

Refrain *p-f*



Rom - e - o: you, — and Jul - i - et: me, — Son - ny boy, come climb up - on my

Alma Mammy

Words by
GEO. MARION JR.

Music by
RICHARD A. WHITING

Refrain *p-f* Allegretto moderato



Al ma — Mam - my, Al — ma — Mam - my,

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